

SPRING FROM "THE FOUR SEASONS"



Antonio Vivaldi (1678-1741)

Tb 长号

Allegro

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two flats. It features three staves labeled A, B, and C. Measure numbers 1 through 6 are indicated above the staves. Dynamic markings include *mf* and *f*. A box around measure 6 contains an asterisk (*).

Musical notation for measures 7-11. The score continues with three staves labeled A, B, and C. Measure numbers 7 through 11 are indicated above the staves. Dynamic markings include *mf* and *f*.

Musical notation for measures 12-17. The score continues with three staves labeled A, B, and C. Measure numbers 12 through 17 are indicated above the staves. Dynamic markings include *f*.

Musical notation for measures 18-24. The score continues with three staves labeled A, B, and C. Measure numbers 18 through 24 are indicated above the staves. Dynamic markings include *f* and *p*. A box around measure 18 contains the number 18.

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

A 25 26 27 28 29 30

B

C

p

A 31 32 33 34 35 36

B

C

mp

A 37 38 39 40 41 42

B

C

cresc. f

A 43 44 45 46 47 48 49

B

C

rit.

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1B 大号

艺术有限公司 科专用章	
类别	编号

Antonio Vivaldi (1678-1741)

Allegro

1 2 3 4 5 , * 6

A *mf* *f* *mf*

C *mf* *f* *mf*

7 8 9 10 11

A

C

12 13 14 15 16 17

A *f*

C

18 19 20 21 22 23 24

A *p*

C *f*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.
 † Upper notes are for E♭ tuba.

25 26 27 28 , 29 30

A

C

p

31 32 33 34 35 36 ,

A

C

mp

37 38 39 40 , 41 42 ,

A

C

cresc...... *f*

43 44 , 45 46 , 47 48 49

A

C

rit......